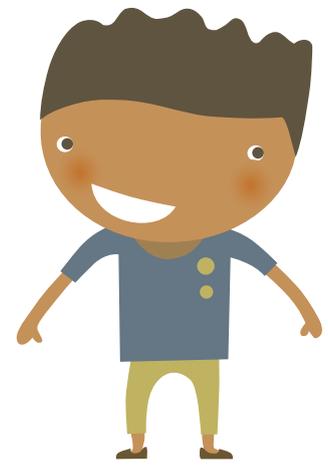


Cambridge Sculpture Trails



Abstract Sculpture Shapes and Forms

Trail 1



This sculpture is outside the County Court Building on East Road, Cambridge. It is called 'Two Elements Uniting to Form a Contract'. A contract is an agreement between two people.

- 1: Why do you think this sculpture was placed outside a court building?
- 2: What do the two elements of the piece remind you of?
e.g. two scrolls or a handshake.
- 3: This abstract work (it is non-realistic but is about an idea) looks very simple but it conveys a powerful message. Design a sculpture that conveys a similar message, e.g. about peace or happiness or anger, or another abstract idea. Use shape, colour, scale and materials to convey the idea in an abstract form.

Trail 2



This piece by Peter Randall-Page is called 'Between the Lines'.

- 1: Why is the title of an art work important and what affect can it have on your understanding of the piece?
- 2: Peter Randall-Page often takes his inspiration from nature. One of his largest pieces is called 'Seed' and is sited at the Eden Centre in Cornwall, which he helped to design. Look at

his web-site to see other examples of his work.
www.peterrandall-page.com

- 2: Make a design, using something from nature to inspire you. It could be a plant, a tree or even something small like a fir cone.



This piece by Wendy Taylor is called 'Jester'. A jester is someone who dances around, tells jokes and tries to make people laugh.

- 1: How does this sculpture make you feel?
- 2: Look up pictures of jesters. Henry VIII had a jester at his court.
- 3: A jester is rather like a clown. Perhaps you could draw a funny picture of a clown or a jester. Do you think your drawing will make people laugh?

Wendy Taylor has another sculpture on Trail 3, called 'Three Dung Beetles'. It is very different from 'Jester'.

Trail 3



This piece by Lynn Chadwick is called 'Beast Alerted'. His work often shows animal-like creatures in positions of aggression. He was inspired by a group of artists working after World War II. Their sculptures reflected the difficulties and uncertainties created after such an upheaval.

- 1: What do you feel about this work and do you think 'Beast Alerted' is a good title or could you think of another title?
- 2: What animal do you think this sculpture might represent?
- 3: Perhaps you could draw an alert, aggressive animal. This can be drawn in a realistic or non-realistic way.



This piece by Annie Collard is called 'Festive Feeling'. She says that the coils of the sculpture were inspired by the tension of an athlete about to spring away from the starting blocks. Her aim was to make something delicate out of hard and durable material.

The Olympic Games were held in London in the summer of 2012. Many people watched the performance of thousands of athletes, either by going to the Games, watching television or seeing pictures in the newspapers.

- 1: Does this piece of work make you think of an athlete? Can you give your reasons?
- 2: The sculpture is painted in yellow and pink. Do you think the bright colours refer to the title 'Festive Feeling'?
- 3: Design a sculpture that represents an athlete. It could be a runner, a high jumper or even someone racing on a bicycle.



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