

# Cambridge Sculpture Trails



## Sculpture inspired by... Historical Events

### Trail 1



This War Memorial is called 'Coming Home' and shows a young soldier looking towards the railway station, as though waiting for friends who will never return. He carries his rifle and from it hangs his kit bag, a laurel wreath as a symbol of victory, and a German helmet as a souvenir. He is returning from World War 1 (1914-1818).

- 1: Does the young man look victorious or rather sad?  
Why might that be?
- 2: Most towns and villages have War Memorials. Have you noticed any others and if so where?  
There is one in Trumpington designed by the artist Eric Gill.
- 3: After looking at other examples of Memorials see if you can design one yourself. What else would you like to commemorate?



This sculpture of Robert Falcon Scott, the great Polar explorer, was made by his wife Lady Kathleen Scott.

Scott and his team of four men tried to find the exact site of the South Pole. Sadly they died on their way back. If you visit the Scott Polar Museum you can find out about this tragic and fascinating story.

- 1: Today the Polar Regions are very important in terms of the environment and natural resources, such as oil and gas, and changes in the climate.  
Find out more about the North and South Poles.  
Which animals are there?  
Why are these areas important to climate researchers?
- 2: Visit the Scott Polar Research Institute or look at the website [www.spri.cam.ac.uk/museum/](http://www.spri.cam.ac.uk/museum/)
- 3: Make some sketches during your visit or from the website.  
Perhaps you could draw Scott and his team walking towards the South Pole?

### Trail 2



Charles Darwin wrote an important book called 'On the Origin of Species'. It had a great impact on our understanding of how the human race evolved. As a young man he visited countries in South America and the Pacific on a ship called The Beagle. His writing also had an effect on religious thinking because he challenged some key biblical ideas, for example the story of Adam and Eve. Charles Darwin was a student at Christ's College Cambridge where these sculptures are located.

- 1: These two sculptures of Charles Darwin are very different – a realistic one by Anthony Smith and an abstract one by Phillip King. Both the sculptors were also students at Christ's College Cambridge.  
How do the sculptures give a different perspective on, or understanding of, Darwin?
- 2: Find out more about the interesting life of Charles Darwin and how his thinking helped us to understand the evolution of all living things.

3: If you could make a sculpture of Darwin would it be realistic like Anthony Smith's or abstract like Phillip King's?

Make a few sketches of your ideas.



This sculpture celebrates a very important discovery in Biology, which happened in Cambridge over 60 years ago. The shape represents a tiny part of the structure that explains inheritance and carries the code which controls cell growth.

1: Find out more about the people behind this great discovery – James Watson, Francis Crick and Rosalind Franklin.

[www.bbc.co.uk/history/historic\\_figures/watson\\_and\\_crick.shtml](http://www.bbc.co.uk/history/historic_figures/watson_and_crick.shtml)

2: The sculptor Charles Jencks is very interested in placing sculpture in the landscape. He has completed a huge sculptural landscape in the north of England. Look at some of his other work on his website.

[www.charlesjencks.com](http://www.charlesjencks.com)

3: This sculpture celebrates a big discovery. Can you think of a discovery that should be celebrated by a sculpture?

Make a design from your ideas.

### Trail 3



Barbara Hepworth was a very famous British Sculptor. She was born in 1903 in Wakefield, Yorkshire and she trained at Leeds School of Art and the Royal College of Art in London. She was very influenced by a sculptor called Henry Moore.



See Trail 2 no.16 Henry Moore 'Falling Warrior' 1956

Barbara Hepworth later became interested in abstract or non-realistic art.

1: Look carefully at the two sculptures on Trail 3 (there is also a piece by her on Trail 2 no.14). Write 5 sentences on what you think and feel about the sculpture, e.g. 'I notice.....', 'I am surprised that....' etc.

2: One of her most famous pieces of work, 'Single Form', commissioned in 1961, stands outside the United Nations building in New York. See what else you can find out about her work on the internet, including the new art gallery in Wakefield, Yorkshire that was built in her memory.

3: Make your own sketches for a sculpture design in the style of Barbara Hepworth.

[www.tate.org.uk/stives/hepworth/](http://www.tate.org.uk/stives/hepworth/)



Find more...

[www.cambridgesculpturetrails.co.uk/schools](http://www.cambridgesculpturetrails.co.uk/schools)