

# Cambridge Sculpture Trails



## Sculpture inspired by... Myths and Legends

### Trail 1



In Ancient Greek mythology Ceres was the goddess of corn. In Roman myths she was known as Demeter. Corn is made into bread and therefore an important part of their diet. If the harvest failed many people would starve and die. Ceres was worshipped in the hope of a good harvest.

- 1: What might you eat for breakfast that is linked to her name?
- 2: Look up the myth and find out what happened to her daughter Persephone.
- 3: Draw a scene from the Ceres myth or sketch your own version of the goddess.

### Trail 2



Talos was the legendary Guardian of Crete. He was meant to protect the island from its warring neighbours. This sculpture was made just after the Second World War.

- 1: What was the sculptor trying to say about wars past and present?
- 2: There are many exciting myths about the ancient Cretans. Look up the myth about the terrifying Minotaur, who lived in the centre of a maze.

- 3: Look at examples of mazes. There is a small one in the Botanic Garden. Design a maze yourself.

### Trail 3



The dung beetle was a very important symbol in Ancient Egypt and you can see carvings of it in Egyptian sculptures. It was thought that the dung beetle rolled the sun through the day, just as they collected dung and rolled it into a ball to push along.

- 1: Visit the Fitzwilliam Museum to see Egyptian statues. Can you spot a dung beetle?
- 2: The sculptor Wendy Taylor has another sculpture on Trail 2 that is very different. Look it up and then say which sculpture you like best and why. Why does a sculptor make such different sculptures?
- 3: Make a sketch inspired by your favourite animals.



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