

Cambridge Sculpture Trails



Sculpture inspired by... Places in Cambridge

Trail 1



Both of these sculptures have connections with swimming and diving.

- 1: Why have they been placed where they are?
What do you think the three swimmers are talking about?
- 2: What else can you find out about the two sculptors?
- 3: Design a sculpture to place outside a swimming pool.

Trail 2



This sculpture stands outside the Guildhall in Cambridge. It was commissioned to celebrate the life of Snowy Farr – an eccentric man who raised lots of money for charity. He wore a red coat and had a black hat with white mice running around it and a white cat on the top.. He also had other animals – sometimes kittens or puppies.

- 1: Look carefully and see if you can see any of the animals. Do you like this work? Give reasons for your answer. What is the first thing you notice about this work and why?
- 2: Can you think of any sculpture that depicts people? They can be of kings or queens, statesmen or politicians, famous sportsmen and women, soldiers, actors or ordinary people who have done important things like raising money for charity.

- 3: Design a sculpture to commemorate a famous person. You can choose who it might be.



These upside down feet are the only part of the body visible. The rest of the body is buried underground.

- 1: Why would the sculptor want to do this on the site of the Department of Archaeology?
- 2: Imagine that you can see the rest of the body that is buried underground and draw a picture of it.

Antony Gormley who made the sculpture often depicts the human body. His most famous sculpture is called 'Angel of the North' and is situated in Gateshead. www.anthonygormley.com

Trail 3



These three stainless steel sculptures are based on the Borromeo Rings, an emblem of the Borromeo family in Renaissance Italy. Here is a picture of their emblem.

Each sculpture has three interlocking shapes, no two are linked.



Look carefully at the three sculptures.

- 1: What geometric shapes can you see?
- 2: Is this work about sculpture or mathematics? Can the two be combined? Give reasons for your answers.

Why do you think that this is a good place to put this particular work?

- 3: Design an emblem or badge using geometric shapes, for example circles, triangles and squares.



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